

# Workshop

## Historical performance practices in late 18th century piano music

*Presenter: Dr Stephen Emmerson*

### **The Workshop:**

This workshop will explore some of the issues relating to the performance practices appropriate to late 18th century piano repertoire with a particular focus on the music of Mozart. Issues to be considered will include articulation, phrasing, tempo, rubato, ornamentation, gesture as well as effect and expression. In addition to examples from Mozart's sonatas, the presentation will focus on his Rondo in A minor, K.511 and the performance issues that arise in preparing a performance of such a piece.

### **The Presenter:**

Stephen studied at the University of Queensland before a Commonwealth Scholarship enabled him to study at New College Oxford where he graduated with a Master of Philosophy in 1983 and a Doctor of Philosophy in 1989. As a performer, he studied piano with Pamela Page and Peter Wallfisch. He has been on full-time staff at the Queensland Conservatorium since 1987 where he teaches various music literature and performance-related courses, and is a member of the Conservatorium Research Centre. He performs regularly both as soloist and with chamber ensembles, most notably in recent years within the *Griffith Trio* and *Dean–Emmerson–Dean*.

**DATE:** Sunday, 20th May 2012

**TIME:** 2pm to 4pm

**VENUE:** **MTAQ Auditorium**  
Suite 26, 200 Moggill Road, Taringa

**COST:** \$20 for members  
\$15—Performers/Students/Concession  
\$30—Non Members

For bookings ring the MTAQ office on 3870 4146 email: [mtaq@mtaq.org.au](mailto:mtaq@mtaq.org.au)  
Free parking underneath the building

Please make the payment for the workshop in advance by 12 noon on the preceding Friday.

If you require a letter stating the hours attended at this workshop, for Professional Development records, please inform the secretary.

Car park entry after Supercheap Auto and on the left just before the set of lights.