

## DINNER

A dinner for workshop delegates will be held at The Empire Theatre Lounge Bar, Neil St, Toowoomba, QLD from 6.00 – 7.20pm. Cost \$50. Bookings must be made through the MTAQ Toowoomba at time of registration. Guests welcome. Catered by Encores Restaurant. Wine and drinks not included but may be purchased at the venue.

## CONCERT

The Empire Theatre Studio,  
Neil St, Toowoomba, QLD  
7.30 – 8.30pm

Andrew Lorenz (violin)  
Wendy Lorenz (piano)  
Brendan Joyce (violin)



## PIETRO LOCATELLI:

Caprice No.1 from "The Harmonic Labyrinth"  
Concerto, from L'Arte del Violino

## ARVO PART:

Fratres for Violin and Piano

## DARIUS MILHAUD:

Sonata for Two Violins and Piano, Op.15

## JOHANNES BRAHMS:

Sonata no.1 in G, Op.78



TICKETS AVAILABLE AT  
THE EMPIRE BOX OFFICE  
[www.empiretheatre.com.au](http://www.empiretheatre.com.au)  
1300 655 299

## ALAN LANE

Biennially the MTAQ organizes a professional development workshop named in memory of the late Alan Lane, a distinguished teacher and academic whose career at the Queensland Conservatorium impacted on many Queenslanders. His son, internationally acclaimed concert artist, Piers Lane, is one of the MTAQ patrons.

## THE MUSIC TEACHERS ASSOCIATION OF QUEENSLAND

The MTAQ, founded in 1921, is a professional body based in Brisbane representing almost 1,000 members in Queensland in its eight active branches (Cairns, Townsville, Rockhampton, Mackay, Sunshine Coast, Gold Coast, Toowoomba and Biloel). It offers many benefits to its members state-wide and aims to promote a high standard of music teaching in the state together with opportunities for ongoing professional development and performance.

The Toowoomba Branch of the MTAQ is proud to present the 2012 Music Teachers' Alan Lane Memorial Workshops and acknowledges the assistance of the Association's head office, the hard work of the Toowoomba Branch Committee and the support of the University of Southern Queensland.

The MTAQ acknowledges the generous support of the Faculty of Arts, University of Southern Queensland in providing the venue for the workshops.



## MTAQ TOOWOOMBA BRANCH COMMITTEE

President: Marilyn Meier-Kapavale

Secretary: Marie Haak

Treasurer: Paula Melville-Clark

Committee: Louise Buttsworth, Tiffany Sharp,  
Lorraine Fuller, Ann Dawson

MUSIC TEACHERS' ASSOCIATION OF QUEENSLAND  
(Toowoomba Branch)

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Music Teachers' Association of Queensland  
(Toowoomba Branch)

# MTAQ Music Teachers' Alan Lane Memorial Workshops, Dinner & Concert

SATURDAY 21 JANUARY 2012

## WORKSHOPS

(Piano & Strings Pedagogy / Performance)  
The University of Southern Queensland,  
Toowoomba, QLD



Workshops 9.00 - 4.30pm  
(Registration 8.30 – 9.00am)

## DINNER

The Empire Theatre Lounge Bar,  
Neil St, Toowoomba, QLD  
6.00 – 7.20pm  
Catered by Encores Restaurant.

## CONCERT

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## WORKSHOP PROGRAM

8.30 – 9.00am Registration

9.00 – 10.30am

### **Right... only Black and White Left? (Kathy Pingel)**

This presentation will explore some ways in which we can help demystify the instrument and fire the imagination of the elementary piano student whilst also providing ideas for developing a sound technique and range of tonal colours within the confines of a 30-minute weekly lesson.

### **Colourstrings: A Journey with Kodaly (Celia Egerton)**

This presentation will discuss beginner string pedagogy, with a special focus on the Colourstrings method and the importance of early aural training for young string players.

10.30 – 11.00am Morning Tea (provided)

11.00 – 12.30pm

### **Dalcroze: Resolving Musical Problems Through Movement (Paula Melville-Clark)**

In this session participants will explore how musical concepts can be experienced through body movement and how these experiences may assist in resolving musical problems. Participants should wear loose fitting clothing and bare feet or soft shoes.

12.30 – 1.30pm Lunch (provided)

1.30 – 3.00pm

### **Accenting and Inflection – Vital ingredients for musical success (Wendy Lorenz)**

This session will consider the role of the accent in effectively realising the musical implications of a range of student piano repertoire.

### **A Violin Kit n' Caboodle (Brendan Joyce)**

With intermediate / developing string players in mind, this session touches on Style Differences, Posture Pointers, Practice Tips, Intonation, and AMEB exams.

3.00 – 3.30pm Afternoon Tea (provided)

3.30 – 4.30pm

### **Balancing professional and personal lives (Louise Buttsworth)**

This session explores the challenges of balancing busy professional and personal lives with suggestions of how we can not only 'cope' in 2012 but also thrive!

## PRESENTERS

Louise Buttsworth

Louise studied both psychology and music holding an MA, BA (Honours), A.Mus.A (piano) and A.T.Mus.A (piano). She worked in the UK for a number of years in both a hospital and a music school and now runs a busy teaching practice in Toowoomba with students ranging in age from Prep to Year 12, and in standard from beginners to Grade 8. Louise has been an active member of the MTAQ Toowoomba branch for 14 years, serving as President for 5 years. With a young family and as an active member of her church she understands the pressures of balancing professional and personal lives.

Wendy Lorenz

Active as both pianist and teacher, Wendy Lorenz has performed extensively throughout Australia and overseas appearing in many of the major radio and television networks in Europe and Asia. She currently performs in Trio Emyrean, together with violinist Andrew Lorenz and cellist David Pereira. As a music educator, she has taught at the NSW Conservatorium, the South Australian College of Advanced Education, the Australian National University, and the Universities of New England and Southern Queensland. She is an experienced presenter of national and international workshops, is an accredited Federal Examiner for the Australian Music Examinations Board and has served as National Chair of the Australasian Piano Pedagogy Conference Committee.

Paula Melville-Clark

MMus, GradDipMus, GradDipArts, BA (Creative), LGSM, DalcrozeCert.

Paula Melville-Clark has held teaching positions in England, France, Hong Kong and Australia working in many areas related to music and movement. She was Lecturer in Music at the University of Southern Queensland from 2003 – 2007 and currently runs a Dalcroze based piano studio in Toowoomba. She conducts regular workshops and conferences for performers and teachers in Australia and overseas. She has a special interest in the area of piano pedagogy and kinesthesia and her research into Music & the Body received a highly commended award from the Musicological Society of Australia.

## PRESENTERS

Celia Egerton M.Ed, B Mus, G.Dip.Mus, L.Mus.A

Celia is a string specialist who has been teaching and exploring the Colourstrings Method for more than 20 years, both in Australia and in Finland. In 1990 she received a scholarship from the Tasmanian Conservatorium to study with Dr Géza Szilvay in East Helsinki and has since established Colourstrings programs in Hobart, Melbourne and more recently in Toowoomba. Celia has performed with the State Orchestra of Victoria and the Tasmanian Symphony and has conducted youth string orchestras in several states for summer schools, festivals and string camps. Celia is the conductor of Toowoomba Strings, which encompasses Toowoomba Camerata, Toowoomba Junior Strings and the Colourstrings program for beginners. Celia is also an AMEB examiner with AMEB Qld.

Kathy Pingel

MMus, GradDipMus, GradDipArts, BA (Creative), LMusA, Churchill Fellow

Kathy Pingel studied music under distinguished pianist Wendy Lorenz at the University of Southern Queensland (USQ), graduating with a double major Master of Music (Performance and Pedagogy). An active teacher, performer and adjudicator, Kathy is an AMEB Pianoforte Examiner with AMEB Qld. She has held teaching and administrative positions in the Dept of Music at USQ and Charles Sturt University. She was Conference Chair for the 10th Australasian Piano Pedagogy Conference held in Wagga Wagga in July 2011 and currently holds the position of Director of Macquarie Conservatorium in Dubbo and is an active member of the Association of NSW Regional Conservatoriums.

Brendan Joyce

Brendan is Violinist and Leader of Camerata of St John's -Queensland's Chamber Orchestra. He has led the group in tours, for recording, broadcasts and for highly regarded appearances at the Australian Festival of Chamber Music, the Qld Music Festival, Tyalgum Festival and Festival of Tibet. Brendan also commutes to Sydney to play with the Australian Brandenburg Orchestra, and he is one of its 2011 Guest Concertmasters. He is a member of the Kurilpa String Quartet which is performing all of Bartok's String Quartets. Brendan is involved in education as a private teacher, a tutor (including for Education Queensland's MOST program), as an eisteddfod and competition adjudicator and AMEB examiner.