

Student Name: _____

Payment details:

I am paying by:

- Cheque / money order made out to Music Teachers' Association Queensland
- Direct debit to **BSB 638-070, A/c no. 7219288, A/c name Music Teachers' Association of Queensland, Bank Heritage Building Society. Type 'SPS' and your surname as ID, and include a copy of the receipt with this form.**
- Visa / Mastercard (please circle). **NB a 3% merchant fee is applied to all credit card payments.**
- Name on card: _____
- Card number: _____
- Expiry date: __ / __
- Signature: _____

Copyright Declarations:

The Student Performers Society takes its legal obligations regarding copyright seriously. The Student Performers Society reserves the right to refuse a performer to play if the following form is not filled out appropriately. Children under the age of 18 may have a parent/guardian sign on their behalf.

FORM NO. 1 Performer's Declaration Form

This is to certify that I, _____, will be performing in the SPS from (please tick)

- a) an original published edition of the music, or
- b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
- i) authorising the photocopy, transcription, or arrangement, or
- ii) stating that the work and edition are no longer protected by copyright (ie in the public domain)

in accordance with Clauses 2 and 10 of APRA/AMCOS' "A Practical Guide to the Use of Print Music in Australia" Third Edition 2006

Signature

Date

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900. This form is also available from www.apra.com.au

For Students using an accompanist:

Accompaniment Request and Copyright Authorisation Form

Please tick:

- I require SPS to provide an accompanist
- I have enclosed a copy of the music for the accompanist and have included payment of the accompanist's fee.

FORM NO. 5 Temporary copy for the use by an accompanist

This is to certify that this photocopy has been made by _____

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA / AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

Signature

Date

This form is to be attached to the music during the competition. The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900. This form is also available from www.apra.com.au.

Music Teachers' Association
of Queensland Inc

Suite 26, 200 Moggill Road
Taringa, Qld 4068
Ph: (07) 3870 4146
Fax: (07) 3870 3603
Email: mtaq@mtaq.org.au


We are very grateful to our generous

Venue Sponsors:

Masson Music
AMEB Qld
Boyd's The Piano Shop
Play Today Music, Brendale

for making these concerts possible.

Music Teachers Association of
Queensland Inc

 Student
Performers
Society

2010 Concerts

Southside:

Concert 1: *Saturday 8th May*

Concert 3: *Saturday 24th July*

Concert 6: *Saturday 16th October*

at 2:00 and 3:30 pm, at Masson Music,
1513 Logan Road, Mt Gravatt

Westside/Central:

Concert 2: *Saturday 5th June*

at 2:00 and 3:30 pm, at the AMEB,
9 Nathan Avenue, Ashgrove

Northside:

Concert 4: *Sunday 25th July*

at 2:00 & 3:30 pm at Boyd's The Piano Shop,
123 Lodge Road, Woolloowin

Concert 5: *Saturday 11th September*

at 3:00 and 4:30 pm at Play Today Music
U26 / 302 South Pine Road, Brendale

MTAQ Student Performers Society

The aim of the Student Performers Society is to provide performance opportunities for music students preparing for examinations and eisteddfods in a friendly and non-judgmental environment.

The afternoon is divided into two sessions. Students may choose which session they prefer and are expected to be present for the whole of that session. We encourage performers to provide their own accompanist. However if necessary, an accompanist can be arranged.

Download additional applications forms at:
www.mtaq.org.au/Student_performers_society.htm.

For further information, contact:

Southside:

Deanne , 3272 4982, pianoplus@iprimus.com.au
Brenda , 3801 1872, brendahunting@yahoo.com

Westside/Central:

Sharon, 0423 984 681, 3369 5212,
sharonbourne72@gmail.com

Northside

Tertia, 0423 876 170, tertiahogan@hotmail.com
Carmel, 0409 611 093, 3886 6858,
matt932@internode.on.net

SPS 2010 Scholarship

A scholarship of \$200 will be offered to a student who performs at any of the Student Performers Society concerts in 2010. To apply, write a simple letter or email explaining why you deserve the scholarship and what you would do with it if you were successful.

Send your [scholarship application](#) to:

MTAQ Council,
Suite 26, 200 Moggill Road,
Taringa, 4068,

Closing date: 24 October 2010.

| | | |
|-------------------------|----------|------------------------|
| Entry Fees: | Full Fee | Student of MTAQ member |
| Preliminary to Grade 3: | \$12.50 | \$10 |
| Grades 4 to 8: | \$18.25 | \$15 |
| Diploma: | \$25.00 | \$20 |

SPS Accompanist Fees:

| | |
|------------------------------|------|
| Up to 3rd grade AMEB | \$15 |
| 4th and 5th grade AMEB | \$20 |
| 6th Grade AMEB | \$25 |
| Higher grades by negotiation | |

Please note: There is no charge for your own accompanist to attend.

- Fees apply to performers only.
- Free admission for family members and guests.
- You are welcome to attend either or both sessions.

Send [performers' application forms](#) together with payment to:

Southside Student Performers Society,
C/- 32 Tamarisk Way, Drewvale 4116

Closing dates for applications:

Concert 1: **23rd April**
Concert 3: **25th June**
Concert 6: **17th September**

Westside/Central Student Performers Society,
C/- 20 Agars Street, Rosalie 4064

Closing dates for applications:

Concert 2: **21st May**

Northside Student Performers Society,
C/- 13 Ellen Street, Woody Point 4019

Closing dates for applications:

Concert 4: **25th June**
Concert 5: **27th August**

(Entries are accepted at the discretion of the Association and/or according to the number of entries received. Every effort will be made to accommodate your session preference, but entries will be processed on a first-come, first-served basis.)

Cut off along dotted line and post only this section.
Retain portion at left for your information.

Performer's Application Form

Please tick concert venue:

Southside Westside/Central Northside

Concert Date _____ Preferred Session Time _____

Given name _____ Family name _____

Music Grade _____ Instrument _____ Age _____

Street address _____

Suburb _____ State _____ Postcode _____

Home phone _____ Mobile _____

Email: _____

Teacher's name _____ Teacher's phone _____

Teacher's email address _____ Yes / No
MTAQ member?

Repertoire:

1. _____
Title _____ Composer _____ Duration _____

2. _____
Title _____ Composer _____ Duration _____

Do you require an accompanist? Yes / No

Please note that you are encouraged to provide your own accompanist, however if necessary SPS can arrange one for you. If this service is required, you must complete the declaration at the end of this form, and copies of music and accompanist fee must be provided at the time of application.

Entry Fees (see previous column for details):

| | |
|--|-----------|
| Preliminary to Grade 3 | |
| Grades 4 to 8 | |
| Diploma | |
| SPS Accompanist fees — Prel. to Gr. 3, | |
| SPS Accompanist fees — Grades 4-5 | |
| SPS Accompanist fees — Grade 6 | |
| Total payment enclosed: | \$ |

Continued overleaf